



Audio/Visual Equipment

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Auditorium

- **Sound Board:** Midas M32 Digital Mixer
- **Subwoofers:** (x2) JBL SRX 828 SP powered subwoofers on the floor on each side of the stage
- **Mains:** (x4) JBL PRX 415s that are ceiling mounted
- **Monitors:** (x2) Yamaha S12Me (x2) Yamaha S15Me
 - There are 4 aux sends at the stage for wedge monitors.
 - There are 8 additional outputs that can be used for IEMs.
 - We have 5 wired belt pack IEMs available.
- **General Sound Information:**
 - There are 4 drop snakes with 6 channels each (24 total inputs) that are in place that can be moved anywhere on stage and are connected to the mixer via analog snake.
 - Additional inputs can be added via Behringer S32 digital snake.
 - A 100-amp tree is setup to the left of the stage for guest use. In-house sound system power is controlled by a Furman sequencer in sound booth.
- **Stage:** (x25) 4'x8' stage sections with the maximum front stage width being 40' which allows for 20' depth. Stage is 2' high with 2 sets of steps and 2 ramps. Backdrop is a dark drape.
- **Stage Lighting:** (Approximately)
 - (x8) LED par 64 RGBWA lights
 - (x24) LED par 64 RGBWA lights
 - (x8) par 64 spotlights
- **Lighting Controller:** Enlighten program on a Desktop computer with touchscreen. House/Main lights are dimmable LED controlled by wireless remote or wall switches.
- **Video:**
 - (x2) 70" Vizio televisions mounted on the back wall behind the stage.
 - (x2) Infocus IN5145 that are ceiling mounted and project onto drop down screens on each side of the stage.
 - (x1) 70" confidence monitor wall mounted near sound booth.
 - (x2) 70" televisions wall mounted in lobby with input in the sound booth.
 - Capability of providing confidence monitors
- **General Video Information:**
 - Video input is HDMI, adapters available if needed.
 - Video hookup is at the sound booth. Groups need to provide their own computer.
 - Projectors and televisions run through an 8x8 HDMI matrix. Each output a separate channel.



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Brotherhood Center Auditorium

- **Sound:** Behringer X32 compact digital audio mixer with S32 digital snake.
Router available for wireless operation.
- **Subwoofers:** (x4) JBL PRX 618s that are on the floor on each side of the stage.
- **Mains:** (x2) JBL PRX 825 W Dual 15
- **Monitors:** (x4) JBL PRX 815
- **General Sound Information:** 100-amp tree is setup to the right of the stage for guest use.
Router available for wireless control of the mixer.
- **Stage:** (x14) 4' x 8' stage sections setup with a 32' front stage width and 12' depth. Stage is 2' high with 2 sets of steps. There is 12' tall pipe and drape available for backdrop option.
- **Video:**
 - (x4) 86" televisions wall mounted on side walls of room.
(2 are mounted even with stage & 2 are mounted halfway up the room on each side)
 - (x1) 32" screen available with a cradle for stage floor video monitor use.
- **General Video Information:**
 - Video input is HDMI, adapters available if needed.
 - Video hookup is at the sound booth. Groups need to provide their own computer.
 - Projectors and televisions run through an 8x8 HDMI matrix.
- **Room Lighting:** Space has dimmable LED lighting and LED uplighting for ambient light.
- **Stage Lighting:**
 - (x8) LED par 64 RGBWA lights
 - (x2) LED Z100 spotlights
- **Controller:** Enlighten program on Asus laptop computer.
 - Mounted on 25' of Global 12" square box truss with Global Truss ST157 stands.

Lewis and Clark Rooms

- **Video:** 65" LED television with HDMI input
- **Sound:** Portable PA can be available if requested ahead of time



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AC 207

- **Sound Board:** Mackie SR24*2 or Mackie Pro FX16
- **Subwoofer:** (x2) EAW SB180P 1000 Watt PA Sub
- **Main Speakers :** (x2) JBL PRX400 - Stereo
- **Monitors:** (x2) Yamaha CM15V
 - There are 2 aux sends are wired to the stage.
 - There is a 24 channel snake ran from sound booth to stage.
 - We have drop snakes with 4 and 8 channels ran off the 24 channel snake.
 - There is a 100 amp power tap on the wall by the stage and main sound power is controlled by a Furman Switch.
 - There are extra Cat 6 shielded cables run from Mixer area to stage.
 - If requested ahead of time, Aviom AN-16 can be wired with the Yamaha mixer. It has 16 channels and 5 Aviom consoles for personalized in-ear sound. We also have 1/8" splitters if more than 5 people need in-ear sound. Those sharing will have the same in-ear levels.
- **Stage:** (x11) 4' x 8' sections with a 24' front stage width and 12' depth. Stage is 2' high with 2 extra stage sections setup with 2 sets of steps.
- **Lighting Board:** Elation Scene Setter (*instructions next to board*)
 - (x4) Fresnel - Acclaim 6°-60° Fresnel barn doors
 - (x2) 200 Watt COB LED stage spots with barn doors (warm and cool light)
 - (x4) LED par 64 RGBW
 - House lights are all LED and controlled by light switches. They operate in 5 sections. (*4 sections are the corners of the room, 5th section runs down center, parallel to the stage*)
 - All lights are operated by using the Elation board and controlled via sliders or presets.
- **Projectors:** Epson Powerlite 1960
 - (x2) ceiling mounted projectors that project onto the wall behind the stage.
- **General Video Information:**
 - Video input can be VGA or HDMI.
 - Video hookup is at the sound booth. Groups need to provide their own computer.
 - Both projectors take the same input, so there is only one hook-up at the front of house.



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AC 205-206

- **Sound Board:** Carvin XP88 (10 channel), Carvin RX1200L (12 Channel), or Carvin C1644P (16 Channel) The mixer is picked according to your A/V needs, if you need a specific mixer please request one prior to your retreat from Conference Services.
- **Main Speakers and Monitors:** Carvin LM15 mounted in the ceiling, x2 in each room
 - We have multiple sizes of snakes available for use upon request.
 - There is a monitor speaker cable ran from mixer area to stage if needed.
 - There is Cat6 shielded cable ran from mixer area to stage if needed.
- **Lighting Board:** Controls lights via sliders/programs, instructions next to board.
 - (x4) par 64 all 500 watt each
 - (x4) LED par 64 RGBW
- **Room Lighting:** The House lights are all fluorescent and are controlled by lights switches. The lights in front of the room near the projectors are on a switch separate from the rest.
- **Projectors:** Epson Powerlite 1960
 - We have 2 ceiling mounted projectors that project onto the East wall.
 - We have both VGA and HDMI inputs available.
 - Various computer adapters are available. Group must bring their own computer.
 - Both projectors take the same input, so there is only one hook-up in back of room.

Lakeside

- **Sound Board:** Soundcraft 20 channel powered mixer is standard. Also available are Carvin XP88 (10 channel), Carvin RX1200L (12 Channel), or Carvin C1644P (16 Channel). The Soundcraft mixer is standard but if you need a specific mixer please request one prior to your retreat from Conference Services.
- **Subwoofer:** (x1) Power 18 subwoofer 1000 watt
- **Mains:** (x2) 12" Peavey
- **Monitors:** (x2) Peavey 12" 240 watt wedge monitors with horns
 - More monitors, mics, DI's and stands are available upon request
- **Video:** (x1) 60" television mounted on wall at front of the room with HDMI hookup



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Grant Room, Lincoln Room, Cottonwood Cabin, A7

- **Mixers:** The mixer is picked according to your A/V needs, if you have specific needs for a mixer please request one prior to your retreat from Conference Services.
- **Speakers:**
 - Carvin LM15 & Carvin PM15s for monitors and mains in A7 and Cottonwood Cabin.
 - Lincoln and Grant have a pair of EV SX300's mounted in each.
- **Snakes:** We have multiple sizes of snakes that we can add to any of these rooms.
- **Video:**
 - Each meeting space has 2 televisions mounted on the wall on each side of the whiteboard at the front of the room. There is only 1 input for both televisions.
 - Televisions in Lincoln and Grant Rooms accept VGA or HDMI input.
 - Televisions in A7 and Cottonwood Cabin are HDMI only, however we offer adapters for VGA to HDMI conversion as well as mini-display to VGA or HDMI conversion.

AC 201-203 and 101

For these conference rooms we have televisions on carts or projectors that project onto the wall. The same portable sound equipment is available to use in these rooms as well.



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Mobile A/V Equipment

- **Televisions:** situated on a cart that can handle either HDMI or VGA

- **Mixers:**

- (x2) Carvin RX1200L (12 Channel powered mixer)
- (x2) Carvin XP88 (10 channel powered mixer)
- (x1) Carvin C1648P & C1644P (16 Channel powered mixer)
- (x5) Fenders (4 channel powered mixer with speakers)
- (x1) NADV Audio MPM4130 (4 channel powered mixer)
- (x1) Yamaha EMX 66M (6 channel powered mixer)
- (x1) Yamaha EMX 212s (12 channel powered mixer)
- (x1) Mackie DL32 iPad control (32 channel non-powered mixer)
Used with powered JBL system
- (x1) Eclipse ACM-16 (16 channel non-powered mixer) is powered by QSC 2000 amp and
Powered by QSC 2000 amp and dual EQ

- **Speakers & Speaker Stands:**

- (x10) Carvin LM15 (passive speakers)
- (x10) Carvin PM15 (passive speakers)
- (x2) EV Sx300s (passive speakers)
- (x4) JBL PRX715M (powered speakers)
- (x2) JBL PRX 718XLF (powered sub)
- (x2) JBL PRX 612M (powered monitor/speaker)
- (x2) Horizon Monitors (passive speaker)
- (x20) Speaker Stands

- **Snakes:**

- (x2) 4 channel Snakes
- (x3) 16 channel snakes
- (x2) 32 channel snake

- **Projectors:**

- (x2) Infocus IN42
- (x2) Sharp XR-10X
- (x1) Eiki LC X50M
- (x1) Sanyo Prox-IV
- (x1) Infocus IN2104EP
- (x2) Sony VPL-PX30